



SARA MATEU
CONSERVATION & RESTORATION OF PAINTINGS

WORKSHOP #2 **“Microclimate envelopes”**

MORNING SESSION: MICROCLIMATE ENVELOPES

PRESENTATION: MICROCLIMATE FRAMES MICROCLIMATE ENVIRONMENTS

- History and evolution of microclimate envelopes
- Principles of a microclimate envelopes
- Advantages and disadvantages
- Elements of a microclimate envelope
- Making a microclimate envelope step by step

PRACTICE: MAKING A MICROCLIMATE ENVELOPE

AFTERNOON SESSION: MAKING A MICROCLIMATE ENVELOPE

MAKING A MICROCLIMATE ENVELOPE

- Participants will make their own microclimate envelope.

LIST OF MATERIALS

Participants must bring the following materials to the practical session

- A glazed picture frame size A5 or A6
- A picture, drawing or such that fits the frame
- Scalpel or knife
- Sharp scissors

IMPORTANT NOTICE: This workshop is only delivered to museum personnel